

December 2022 – Newsletter

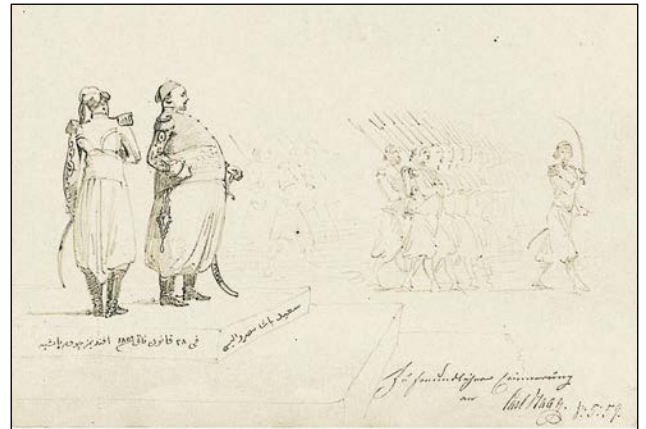
Alfred von Osterroth copied the Werner Chapel of Oberwesel at the end of the 19th century from an original by Carl Haag

Alfred von Osterroth (1884–1953), twin brother of Arthur von Osterroth on the Schönberg estate, occasionally worked as a painter. He still knew Haag (†1915) personally, his father acquired the original. The watercolor shows the Werner procession crossing under the chapel from the north. The staircase is actually on the south side.



Oriental drawing with dedication discovered

In a family album of Serena Rosen, the wife of the Prussian consul Dr. Georg Rosen (1820-1891) in Jerusalem, there is a drawing by Carl Haag, dated May 8, 1859. It was later included in the autobiography of their son Friedrich Rosen (1856-1935), the orientalist and diplomat. Haag met the Rosen family in Palestine several times. The drawing is taken from: Henrike Rost, Musik-Stammbücher. Erinnerung, Unterhaltung



und Kommunikation im Europa des 19. Jahrhunderts,
Vienna/Cologne/Weimar 2020.

An unknown sketch of the Red Tower.

In private ownership is a previously unknown sketch of Haag's Red Tower, dated 1878.

